

St. Michael at 6

The Edinburgh Jazz Quartet - 10th December 2006

Concert Review by Lewis Forbes

The last St. Michael's at Six of 2006 saw the return of the Edinburgh Jazz Quartet (Michael Magg, sax and flute; Steve Grossart, piano; Alistair Burnet, double bass; Martin Dibbs, drums) to treat the audience to a varied set of jazz standards and some lesser-known tunes.

Opening with the ever-popular *Autumn Leaves*, the group showed its diversity by moving through a range of styles – from the cool swing of *Lullaby of Birdland* to the moody, soulful *You don't know what love is*. Ensemble playing was consistently tight, and solos from individual members were skilled and creative throughout.

The set really came to a climax with the last few tunes, particularly the short and sharp arrangement of *Someday my Prince will come*, as well as the closer *On Green Dolphin Street*, which featured several rhythmic, driving solos.

All in all, the concert was another joyous trip through the diverse world of jazz styles, led with expertise by the Edinburgh Jazz Quartet. Great fun was had by the audience, who left already looking forward to the next Edinburgh Jazz Quartet concert at St. Michael's!